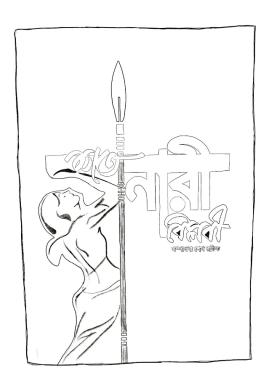
Marx Pather Bhumika 1

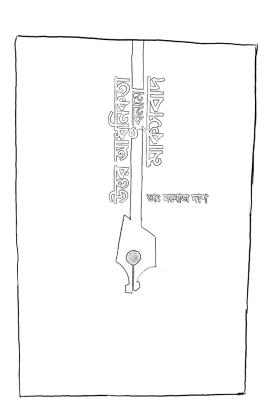
Part of Class and Redistribution

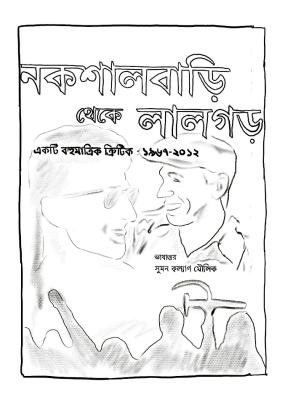
Naeem Mohaiemen

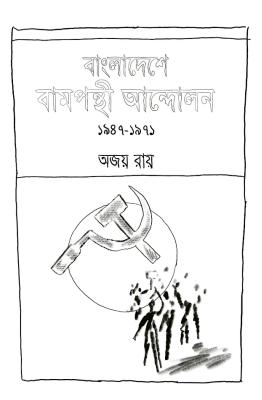
10 Nov 2021











Naeem Mohaiemen studied at two schools run by imported leaders – New Tripoli in Libya with a Maltese headmaster, and St Joseph in Bangladesh with Jesuit priests. Colonel Gaddafi explained *Jamahiriya* as a "state of the masses." Perhaps the thirty medical families imported to run Okba Ibn Nafaa Air Force Hospital were part of those masses as well. The Gurji school was an experiment in socialist cohabitation; Egyptian, Jordanian, Bangladeshi, and Polish students together. Our Arabic teacher

was quick with his slaps, he thought of us as children of a lesser tongue. It was some kind of early lesson in *realpolitik*.

CREDITS:

Marx Pather Bhumika 1

Drawings by Naeem Mohaiemen, 2021.

Based on book designs by Shibu Kumar Shil, Mehedi Banu Mita, Dilip Ghosh, and Munir.

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Suman Kalyan Bhaumik (trans.), *Naxalbari Theke Lalgar: Ekti Bohumatrik Critique* 1967–2012 [From Naxalbari to Lalgarh: A Multidimensional Critique 1967–2012], Setu Prakashani, 2013. Original book cover design by Dilip Ghosh.

Ajoy Roy, *Bangladeshe Bamponthi Andolon: 1947–1971* [Leftist Movements in Bangladesh: 1947–1971], Sahittika Prakashani, 2003. Original book cover design by Munir.

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