

# »We should never abandon the possibility of our active presence«

Zdenka Badovinac, Ieva Astahovska, Bermet Borubaeva, Darja Filippova, Nika Ham, Dorota Michalska, Radek Przedpełski, Ekaterina Vorontsova

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This dialogue is based on a video recording of Zdenka Badovinac's workshop at the international summer school "The Big Shift – the 1990s: The Avant-Gardes in Eastern Europe and Their Legacy", organized by the Moderna galerija (MG+MSUM) in Ljubljana in 2019 as part of Our Many Europes program. The workshop consisted of Zdenka Badovinac's lecture followed by a series of questions posed by the participating students acting as co-moderators. The participants were also involved in the post-production of the video, which took until June 2021; in the meantime,

Europe had seen some radical social and political changes.

This dialogue is part of THE CONSTITUENT MUSEUM IN DIALOGUE, a series of conversations discussing the emancipatory possibilities and limits of museums. Find related talks, and read more on [The Constituent Museum in Dialogue](#).

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